

Art & Design

The Art Department aims to provide many opportunities for reinforcement and consolidation of ICT skills. Consistent with the general school policy and the National Curriculum for Art and design

Pupils should be given opportunities to apply and develop their ICT capability through the use of appropriate software to support their learning.

- ✓ Pupils should be given opportunities to support their work by being taught to;
 - ✓ Find things out from a variety of sources, selecting and synthesising the information to meet their needs.
 - ✓ Develop their ideas using software to refine their work and enhance its quality.
 - ✓ Exchange and share information, both directly and through electronic media
 - ✓ Review, modify and evaluate their work, reflecting critically on its quality.

CURRENT DEVELOPMENTS

This year we are upgrading the computer facilities in Art studios 1 and 2 with the addition of 6 computers and digital projectors.

We also aim to provide digital video editing facilities and to upgrade our existing animation software.

Art & Design ICT curriculum

YEAR 7

- All year the internet is used to research artists and art movements for homework. Collecting images and collating them in their homework books.
- Autumn term ICT is used to develop current work by scanning paintings and manipulating these images using art software. They learn to use Photoshop in a basic way.
- Chosen pieces of work are exhibited online on various websites (www.saatchigallery.com/portfolio)

YEAR 8

- All year the internet is used to research artists and art movements for homework. Collecting images and collating them in their homework books.
- Autumn term digital photography is used as a starting point for a scheme of work based on landscape. These photographs are then manipulated using Photoshop CS2
- Chosen pieces of work are exhibited online on various websites (www.saatchigallery.com/portfolio)

YEAR 9

- All year the internet is used to research artists and art movements for homework. Collecting images and collating them in their homework books.
- Autumn term digital photography is used as a starting point for a scheme of work based on portraits. These portraits are then manipulated using Photoshop CS2
- Chosen pieces of work are exhibited online on various websites (www.saatchigallery.com/portfolio)

YEAR 10

- All year the internet is used to research artists and art movements for homework. Collecting images and collating them in their sketchbooks.

- Autumn term manipulation of digital photographs creating abstract images. Photoshop CS2 is used.
- Spring term word processing, internet research, selecting and collating information. Collecting images for GCSE coursework
- Spring term look at the colour saturation of photographs, experiment with exposure, shadows and highlights. Scanning art work and manipulating using Photoshop.

YEAR 11

- All year the internet is used to research artists and art movements for homework. Collecting images and collating them in their sketchbooks.
- Autumn and spring term advanced use of Photoshop using specialised filters, layering techniques to experiment and develop ideas and images for coursework projects and the final GCSE exam.
- Spring term power point presentations on chosen artists. Using internet and word processing to select and collate information.

SIXTH FORM - ART

- Autumn term 'Figure' project advanced use of Photoshop to create multi layered photographic images.
- Autumn term year 13 illustrated essay using Microsoft publisher, Word, internet research, scanning.
- Autumn term year 13 architecture project using Google Sketch Up to produce 3D drawings.
- Autumn term year 12 animation project using basic software.