

## **The John Lyon School**

### **13 + English Syllabus.**

#### **Exam paper Time 1 hour 30 minutes**

#### **Section A 45 minutes**

The English Paper will be divided into two sections. In Section A there will be one piece of non-fiction prose and section B will have a choice of three writing tasks.

The questions in section A will be a mixture of short answer questions and the last few questions will require longer responses with pupils expected to use relevant quotations.

The boys will be expected to answer some questions on the non-fiction passage and also some questions on the fiction passage. One of the passages will have been written before 1914. This could be either the non-fiction or the fiction piece. It is possible that both extracts will be pre 1914 texts. The final question will ask pupils to compare the texts and more marks will be awarded for the responses to this question. The boys will be asked to analyse the extracts under three headings: 1) Tone 2) Language and Style 3) Structure.

**25 marks will be awarded for this section.**

## **Section B**

In section B, pupils will be asked to choose one task out of three. The tasks will be under the following headings.

- 1) Explore/Describe/Narrate
- 2) Discuss/Argue/Persuade
- 3) Comment/Review/Analyse.

The questions will be thematically linked in some way to the previous extracts. Pupils will be marked for the following areas:

- 1) Flair
- 2) SPG
- 3) Vocabulary and Written expression
- 4) Appropriate tone for the task chosen
- 5) Appropriate paragraphing.

**25 marks will be awarded for this section.**

**Poetry will not be tested in the examination.**

## **Preparation**

The most valuable preparation for boys would be to read a wide variety of fiction and non-fiction of all genres. A significant number of Short Stories as well as novels should be read and discussed by classes. The wider the range “A New WindMill Book of Very Short Stories” is appropriate for 11-13 year olds. Pupils should also learn to write in a variety of different styles and for different audiences.

Boys should not write “coached” or over formulaic essays for section B.

Boys will not be penalised for poor handwriting as long as the writing remains legible.