



SIXTH FORM READING LIST

2017-18

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INTRODUCTION

This booklet contains a list of suggested reading titles from each department, designed to enrich knowledge and provoke thoughtful discussion.

You should use these titles as a starting point at the beginning of your A-Level studies and to develop your own knowledge. Some titles will directly relate to your courses, but many will not and have been suggested by staff to encourage independent thought and generate interest in new, challenging ideas.

Extra reading which goes beyond the prescribed course materials is absolutely essential to your development as a student and as an adult. Being able to reflect on wider reading in depth is one of the essential components of an excellent personal statement and something that will make you stand out when applying for highly competitive courses and in interview.

Reading for pleasure is one of the most enjoyable activities you can pursue, so please feel free to choose a selection of titles not just from the subjects you have chosen at A-Level, but from other subject lists as well.

A more specific list of titles related to the course can be obtained from the relevant Head of Department.

Happy reading!

Mr James Armstrong
June 2017

ART	
Text	Author
<i>A Companion to Art Theory</i>	P. Smith and C. Wilde (eds.)
<i>The New Art History</i>	F. Borzello and A. Rees (eds.)
<i>The New Art History: A Critical Introduction</i>	J. Harris
<i>The Visual Culture Reader</i>	N. Mirzoeff (ed.)
<i>Art in Theory: 1648-1815, 1815-1900, 1900-2000</i>	Harrison, Wood, and Geiger (eds.)
<i>Representation</i>	S. Hall
<i>The Social Production of Art</i>	J. Wolf
<i>Art History and Class Struggle</i>	N. Hadjinicolaou
<i>Ways of Seeing</i>	J. Berger
Magazines	
<i>Creative Review</i>	Advertising, design and visual culture, monthly.
<i>Aesthetica</i>	Contemporary art and photography, monthly.
<i>Tate</i>	Gallery magazine, every 4 months.

BIOLOGY	
Text	Author
<i>The Blind Watchmaker</i>	Richard Dawkins
<i>Biology for Life</i>	Gareth Williams
<i>Wonderful Life</i>	Stephen Jay Gould
<i>Power, Sex, Suicide, Mitochondria and the Meaning of Life</i>	Nick Lane
<i>Nature v Nurture</i>	Matt Ridley
<i>Genome</i>	Matt Ridley
<i>The Diversity of Life</i>	Edward Wilson
<i>How we Live and Why we Die</i>	Lewis Wolpert
<i>Life on Earth</i>	David Attenborough
<i>Why Don't Penguins' Feet Freeze?</i>	New Scientist

BUSINESS STUDIES

Text	Author
<i>AQA Business Studies for AS (2nd Edition) [Core Textbook]</i>	Marcousé, I
<i>AQA Business Studies for A2 (3rd Edition) [Core Textbook]</i>	Sturridge, M
<i>Key Management Ideas: Thinkers that Changed the Management World (3rd Edition)</i>	Crainer, S
<i>Principles of Marketing (12th Edition)</i>	Kotler, P and Armstrong, G
<i>How I Made It: 40 Successful Entrepreneurs Reveal All</i>	Bridge, R
<i>My Big Idea</i>	Bridge, R
<i>The Intelligent Investor</i>	Graham, B
<i>House of Cards: How Wall Street's Gamblers Broke Capitalism</i>	Cohan, W.D
<i>The Google Story</i>	Vise, D.A
<i>No Logo</i>	Klein, N
Websites	
www.tutor2u.net	
www.thetimes100.co.uk	
www.bized.co.uk	

CHEMISTRY

Text	Author
<i>Periodic Tales</i>	Aldersey-Williams, Hugh
<i>Molecules</i>	Atkins, Peter
<i>The Periodic Kingdom</i>	Atkins, Peter
<i>Elegant Solutions: Ten Beautiful Experiments in Chemistry</i>	Ball, Philip
<i>Stories of the Invisible – A Guided Tour of Molecules</i>	Ball, Philip
<i>Plutonium: A History of the World's Most Dangerous Element</i>	Bernstein, Jeremy
<i>The Joy of Chemistry</i>	Cobb, Cathy
<i>Molecules of Murder</i>	Emsley, John
<i>The Shocking History of Phosphorus</i>	Emsley, John
<i>Bottled Lightning: Superbatteries</i>	Fletcher, Seth
<i>Vanity, Vitality, and Virility</i>	Garfield & Emsley
<i>Giant Molecules</i>	Gratzer, Walter

<i>The Art of Chemistry: Myths, Medicines and Materials</i>	Greenberg, Arthur
<i>The Age of the Molecule</i>	Hall, Nina
<i>The Diamond Makers</i>	Hazen, Robert
<i>A World on Fire</i>	Jackson, Joe
<i>The Chemical Elements :The Fascinating Story of their Discovery</i>	Jenkins, Gerald
<i>Why Chemical Reactions Happen</i>	Keeler and Wothers
<i>Salt: A World History</i>	Kurlansky, Mark
<i>Oxygen: The molecule that made the world</i>	Lane, Nick
<i>Climate Change Begins at Home</i>	Reay, Dave
<i>That's the Way the Cookie Crumbles</i>	Schwarcz, Joe
<i>The Right Chemistry</i>	Schwarcz, Joe
<i>The Poison Paradox: Chemicals as Friends and Foes</i>	Timbrell, John
<i>How Chemical Reactions Happen</i>	Wothers, Peter

CLASSICS	
Text	Author
<i>Ovid and his Love Poetry</i>	Armstrong, Rebecca
<i>Rome in the Late Republic</i>	Beard & Crawford
<i>Catullus to Ovid: Reading Latin Love Elegy</i>	Booth, Joan & Lee, Guy
<i>Selected Works</i>	Cicero
<i>The Cambridge Companion to the Roman Republic</i>	Flower, Harriet
<i>The Cambridge Companion to Ovid</i>	Hardie, Philip
<i>The Erotic Poems</i>	Ovid
<i>The Roman Revolution</i>	Syme, Ronald
<i>Cicero: Politics & Persuasion in Ancient Rome</i>	Tempest, Kathryn

N.B. The set texts for Classics next year are Ovid *Amores* III and Cicero *in Verrem* II. Reading the entirety of these works in translation would be excellent preparation for studying them at A Level. There is also a broad range of Latin literature available in the Library and any of these will help develop a broader appreciation of ancient literature.

DRAMA AND THEATRE STUDIES

Text	Author
Stanislavski Autobiographies	
<i>My Life in Art</i>	Constantin Stanislavski
<i>An Actor Prepares</i>	Constantin Stanislavski
<i>Creating a Role</i>	Constantin Stanislavski
<i>Building a Character</i>	Constantin Stanislavski
Books introducing Stanislavski's System	
<i>Stanislavski for Beginners</i>	David Allen & Jeff Fallow
<i>The Complete Stanislavsky Toolkit</i>	Bella Merlin
<i>An Actor's Handbook</i>	Constantin Stanislavski (Methuen)
Monologues	
<i>The Methuen Drama book of Modern Monologues for Men</i>	Chrys Salt (ed.)
<i>Actors' Audition Speeches for All Ages and Accents</i>	Jean Marlow (ed.)
<i>Soliloquy: The Shakespeare Monologues, The Men</i>	Michael Earley (ed.)
<i>The Faber Book of Monologues</i>	Jane Edwardes (ed.)
Wider Reading	
<i>Brecht for Beginners (Documentary Comic Book)</i>	Michael Thoss
<i>The Empty Space (Penguin Modern Classics)</i>	Peter Brook
<i>The Director and the Stage</i>	Edward Braun
<i>The Theatre and its Double</i>	Antonin Artaud
<i>Theatre Directions</i>	Needlands and Dobson
<i>Theatre of the Oppressed (Pluto Classic)</i>	Augusta Boal
<i>Devising – A handbook for Drama and Theatre Students</i>	Lamden Gill
<i>Equus</i>	Peter Shaffer
<i>Accidental Death of an Anarchist</i>	Dario Fo
<i>East, West, Metamorphosis</i>	Stephen Berkoff
<i>The Caucasian Chalk Circle, The Resistible Rise of Arturo Ui</i>	Bertolt Brecht
<i>The History Boys</i>	Alan Bennett

ECONOMICS

Text	Author
Essential – must be read before the start of Sixth Form	
<i>23 Things They Don't Tell You About Capitalism</i>	Ha-Joon Chang
<i>50 Ideas You Really Need to Know: Economics</i>	Edmund Conway
<i>Free Lunch</i>	David Smith
A subscription to <i>The Economist</i> magazine is highly recommended.	
Wider Reading	
<i>The Great Divide</i>	Joseph E Stiglitz
<i>Hard Times: Inequality, Recession, Aftermath</i>	Tom Clark
<i>Adapt: Why Success Always Starts with Failure</i>	Tim Harford
<i>Against the Odds: The Remarkable Story of Risk</i>	Peter Bernstein
<i>Art of Strategy</i>	Dixit and Nalebuff
<i>Assumptions Economists Make</i>	Jonathan Schlefer
<i>Carbon Crunch: How We're Getting Climate Change Wrong</i>	Dieter Helm
<i>Development as Freedom*</i>	Amartya Sen
<i>End this Depression Now!</i>	Paul Krugman
<i>Game Theory: A Very Short Introduction</i>	Ken Binmore
<i>Grand Pursuit: The Story of the People Who Made Modern Economics</i>	Sylvia Nasar
<i>How Markets Fail: The Logic of Economic Calamities</i>	John Cassidy
<i>Keynes – the Return of the Master</i>	Robert Skidelsky
<i>Made in Britain: How the Nation Earns its Living*</i>	Evan Davis
<i>Makers: The New Industrial Revolution</i>	Chris Anderson
<i>Mathematics for Economics and Finance: Methods and Modelling</i>	Martin Anthony
<i>Milton Friedman: A Concise Guide to the Ideas and Influence of the Free-Market Economist</i>	Eamonn Butler
<i>Nothing to Envy: Real Lives in North Korea</i>	Barbara Demick
<i>Paper Promises: Money, Debt and the New World Order*</i>	Philip Coggan
<i>Poor Economics: Rethinking Ways to Fight Global Poverty</i>	Banerjee & Duflo
<i>Positive Linking – Networks and Nudges</i>	Paul Ormerod

<i>Predictably Irrational: The Hidden Forces that Shape Our Decisions*</i>	Dan Ariely
<i>Scarcity: Why Having Too Little Means So Much</i>	Sendhil Mullainathan
<i>The (Honest) Truth About Dishonesty</i>	Dan Ariely
<i>The Big Short: Inside the Doomsday Machine</i>	Michael Lewis
<i>The Default Line: The Inside Story of People, Banks and Entire Nations on the Edge</i>	Faisal Islam
<i>The Economics of Enough</i>	Diane Coyle
<i>The Idea of Justice</i>	Amartya Sen
<i>The Penguin History of Economics</i>	Roger Backhouse
<i>The Plundered Planet: How to Reconcile Prosperity with Nature</i>	Paul Collier
<i>The Quest for Prosperity: How Developing Economies Can Take Off</i>	Justin Lin
<i>The Signal and the Noise: The Art and Science of Prediction</i>	Nate Silver
<i>The Tiger that Isn't: Seeing through a World of Numbers</i>	Blastland and Dilnot
<i>The Undercover Economist Strikes Back: How to Run or Ruin an Economy</i>	Tim Harford
<i>Thinking Fast and Slow*</i>	Daniel Kahneman
<i>Why Nations Fail: The Origins of Power, Prosperity and Poverty*</i>	Acemoglu & Robinson
<i>Winner Take All: China's Race For Resources and What It Means For Us*</i>	Dambisa Moyo
<i>Worldly Philosophers: Lives, Times, and Ideas of Great Economic Thinkers</i>	Robert Heilbroner
For fun	
<i>The Economic Naturalist</i>	Robert Frank
<i>The Undercover Economist</i>	Tim Harford
<i>The Logic of Life</i>	Tim Harford
<i>Freakonomics</i>	Levitt & Dubner
Websites	
www.bbc.co.uk/news/business/	
www.bbc.co.uk/news/business/economy/	
www.tutor2u.net	
www.hm-treasury.gov.uk	
www.bankofengland.co.uk	
www.statistics.gov.uk	
www.bized.ac.uk	

ENGLISH

From the Bible (please try to use the Authorised Version, The King James Bible)

Old Testament	Genesis and Exodus; Judges chapters 13-16; Ruth; Job; The Song of Solomon.
New Testament	The four Gospels (Matthew, Mark, Luke and John); Acts; Revelation.

From the Greek and Roman Classics

Text	Author
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<i>The Iliad or The Odyssey</i>	Homer
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<i>The Aeneid</i>	Virgil
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<i>Metamorphoses</i>	Ovid
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Old English Literature

Beowulf (Penguin translation available)

Middle English Literature

Text	Author
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<i>Troilus and Criseyde</i>	Geoffrey Chaucer
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<i>The Canterbury Tales</i> – e.g. <i>The Merchant</i>	Geoffrey Chaucer
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<i>Sir Gawain and The Green Knight</i>	Anon.
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<i>Langland</i>	Piers Plowman
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<i>The Morte D'Arthur</i>	Sir Thomas Malory
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Shakespeare plays you have not already studied

Tragedy	e.g. Hamlet
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Comedy	e.g. As You Like It
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History	e.g. Henry IV Part One
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Late Romance	e.g. The Winter's Tale
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20th Century drama is now examined at A Level

You should look at work by Stoppard, Hare, Butterworth, Harrison, Bennett and others you find exciting.

Poetry

Use poetry anthologies to identify some poets or kinds of poetry that you like and try to find some more. Try Shakespeare's sonnets or the sonnets of John Donne and Philip Sidney. Explore the early Romantics such as William Blake. Find a poet whose work is new to you. Possibilities are Philip Larkin, Ted Hughes, W.B. Yeats, T.S. Eliot, W.H. Auden, Linton Kwesi

Johnson, Grace Nichols.

Don't just rely on this list: find some for yourself.

Novels

The field is huge. You should start by expanding your knowledge of nineteenth century fiction. For example, try some Dickens, such as *Great Expectations* or *Bleak House*. Explore nineteenth century books by female writers, such as Emily Bronte and George Eliot. There are lots of good twentieth century novels to enjoy. Try some of the writers on the list below.

Twentieth Century Novelists

These writers are a good starting point, but don't confine yourself to it!

Chinua Achebe

Margaret Atwood

Paul Auster

J G Ballard

Pat Barker

Saul Bellow

Italo Calvino

Angela Carter

Joseph Conrad

Umberto Eco

J G Farrell

Ford Maddox Ford

Especially *The Good Soldier*

E M Forster

John Fowles

Especially *The Magus* and *The Collector*

Penelope Fitzgerald

Joseph Heller

James Joyce

Franz Kafka

D H Lawrence

Doris Lessing

Robertson Davies

Anthony Powell

Toni Morrison

Especially *Beloved*

V S Naipaul

Ben Okri

Michael Ondaatje	
Paul Scott	
Alexander Solzhenitsyn	
Graham Swift	
Tom Wolfe	Especially <i>The Bonfire of the Vanities</i>
N.B. Try to see as many good plays and films as you can over the summer. The Globe costs a mere £5 to stand and tickets can be bought on the day.	
European Authors	
Russian	Chekhov, Dostoevsky, Tolstoy, Solzhenitsyn
French	Racine, Balzac, Flaubert, Proust, Anouilh, Camus
Italian	Dante, Eco, Primo Levi
German	Goethe, Grass, Hess
Spanish	Cervantes
Critical and Theoretical Works	
Text	Author
<i>Doing English</i>	Robert Eaglestone
<i>Literary Theory</i>	Terry Eagleton
<i>Shakespeare: The Basics</i>	Sean McEvoy
<i>The Genius of Shakespeare</i>	Jonathan Bate
<i>Shakespeare is Hard, but so is Life</i>	Fintan O'Toole
<i>The Art of Fiction</i>	David Lodge
<i>The Ode Less Travelled</i>	Stephen Fry
<i>The End of the Poem</i>	Paul Muldoon
<i>Into The Woods</i>	John Yorke

FRENCH	
Text	Author
<i>Un Sac de billes</i>	JOFFO, Joseph
<i>La Gloire de mon Père</i>	PAGNOL, Marcel
<i>Le Château de ma Mère</i>	PAGNOL, Marcel
<i>Jean de Florette</i>	PAGNOL, Marcel

<i>L'étranger</i>	CAMUS, Albert
<i>Boule de suif</i>	de MAUPASSANT, Guy
Films	
<i>Le Boucher</i>	Claude Chabrol
<i>La Haine</i>	Mathieu Kassovitz
<i>Amélie</i>	Jean-Pierre Jeunet
<i>Le grand voyage</i>	Ismaël Ferroukhi
<i>Merci pour le chocolat</i>	Claude Chabrol

GEOGRAPHY	
Text	Author
<i>Green Development: environment and sustainability in the Third world</i>	Adams, WM
<i>Hydrology and Global Environmental Change</i>	Arnell, N
<i>How Bad Are Bananas? The Carbon Footprint Of Everything</i>	Berners-Lee, M
<i>The Real Global Warming Disaster: Is The Obsession With Climate Change Turning Out To Be The Most Costly Scientific Blunder In History?</i>	Booker, C
<i>Questioning Geography: Fundamental Debates</i>	Castree, N, Rogers, A, & Sherman, D (eds).
<i>Whose reality counts? Putting the first last</i>	Chambers, R
<i>Geosystems</i>	Christopherson, R
<i>The End Of The Line</i>	Clover, C
<i>The Bottom Billion: Why The Poorest Countries Are Failing And What Can Be Done About It</i>	Collier, P
<i>Planet Of Slums</i>	Davis, M
<i>Why Geography Matters: Three Challenges Facing America: Climate Change, the Rise of China and Global Terrorism</i>	De Blij, H
<i>The Mystery of Capital: Why Capitalism triumphs in the West and fails everywhere else</i>	de Soto, H
<i>Geopolitics: a very short introduction</i>	Dodds, K
<i>All that is solid</i>	Dorling, D
<i>Geography</i>	Dorling, D & Lee, C
<i>Encountering development: The making and unmaking of the Third world</i>	Escobar, A
<i>Meat – A Benign Extravagance</i>	Fairlie, S
<i>Global Warming And Other Bollocks</i>	Feldman, S

<i>The Human Impact on the Natural Environment</i>	Goudie, A
<i>The Changing Nature of Physical Geography</i>	Gregory, K. J.
<i>Geography: a global synthesis</i>	Haggett, P
<i>Thinking Geographically: space, theory and contemporary human geography</i>	Hubbard, P; Kitchin, R; Barley, B & Fuller, D
<i>Natural Hazards: Earth's Processes as Hazards, Disasters, and Catastrophes</i>	Keller & Blodgett
<i>Resource Wars: The New Landscape Of Global Conflict</i>	Klare, M. T.
<i>No Logo</i>	Klein, N
<i>The Earth System</i>	Kump, Kasting & Crane
<i>An Appeal To Reason: A Cool Look At Global Warming Freakonomics</i>	Lawson, N
<i>Superfreakonomics: Global Cooling, Patriotic Prostitutes and Why Suicide Bombers Should Buy Life Insurance</i>	Levitt, S
<i>Climate: A Very Short Introduction</i>	Maslin, M
<i>A Guide To The End Of The World</i>	McGuire, B
<i>Peoplequake</i>	Pearce, F
<i>When The Rivers Run Dry</i>	Pearce, F
<i>The Holocene, an Environmental History</i>	Roberts, N
<i>The End of Oil</i>	Roberts, P
<i>Earth's Climate: Past and Future</i>	Ruddiman, W. F.
<i>The End of Poverty</i>	Sachs, J
<i>Development as Freedom</i>	Sen, A
<i>Fundamentals of the physical environment</i>	Smithson, Addison, & Atkinson
<i>Globalization and its Discontents</i>	Stiglitz, J
<i>Waste: Uncovering The Global Food Scandal</i>	Stuart, T
<i>Global Geomorphology</i>	Summerfield
<i>An Introduction to the Worlds' Oceans</i>	Sverdrup and Ambrose
<i>New Views on an Old Planet</i>	Van Andel, T.H.
<i>Principles of Hydrology</i>	Ward and Robinson
<i>When A Billion Chinese Jump: How China Will Save Mankind – Or Destroy It</i>	Watts, J
<i>The Spirit Level</i>	Wilkinson, R & Pickett, K
Reference Books	
<i>The Dictionary of Physical Geography (Blackwell, 3rd edition)</i>	Thomas, D and Goudie, A (eds.)
<i>The Dictionary of Human Geography (Blackwell, 4th edition)</i>	Johnston, R et al (eds.)
<i>The Student's Companion to Geography</i>	Rogers and Viles (eds.)

Websites	
http://blog.education.nationalgeographic.com/	
http://www.intrepidexplorers.co.uk/outreach-with-schools/4576810454	
http://www.ordnancesurvey.co.uk/	
http://www.gapminder.org/	
http://www.worldmapper.org/	
Blogs	
e.g. James Delingpole, George Monbiot or Watts Up With That	
http://livinggeography.blogspot.co.uk/	

GOVERNMENT AND POLITICS	
Text	Author
General Reading	
<i>The Blunders of Governments</i>	Anthony King
<i>In Defence of Politics</i>	Bernard Crick
<i>Why Politics Matters: Making Politics Work</i>	Gerry Stocker
<i>Developments in British Politics</i>	Heffernan, Cowley & Hay
<i>British Politics for Dummies</i>	Julian Knight
<i>Politics: A Very Short Introduction</i>	Kenneth Minogue
<i>The Politics Book</i>	Paul Kelly
<i>British Politics: A Very Short Introduction</i>	Tony Wright
The UK Constitution	
<i>Who Governs Britain?</i>	Anthony King
<i>The British Constitution: A Very Short Introduction</i>	Martin Loughlin
British Politics & History	
<i>A History of Modern Britain</i>	Andrew Marr
<i>The End of the Party</i>	Andrew Rawnsley
<i>Harold Wilson</i>	Ben Pimlott
<i>Margaret Thatcher: The Authorised Biography (Vol. 1)</i>	Charles Moore
<i>Never Had It So Good: A History of Britain from Suez to the Beatles</i>	Dominic Sandbrook
<i>Seasons in the Sun: The Battle for Britain, 1974-1979</i>	Dominic Sandbrook
<i>State of Emergency: The Way We Were: Britain, 1970-1974</i>	Dominic Sandbrook

<i>White Heat: A History of Britain in the Swinging Sixties 1964-1970</i>	Dominic Sandbrook
<i>The Iron Lady</i>	John Campbell
<i>Who Runs This Place?: The Anatomy of Britain in the 21st Century</i>	John Murray & Anthony Sampson
<i>Tony Blair: Prime Minister</i>	John Rentoul
<i>After Blair: David Cameron and the Conservative Tradition</i>	Kieron O'Har
<i>The Conservative-Liberal Coalition: Examining the Cameron-Clegg Government</i>	Matt Beach & Simon Lee
<i>In It Together: The Inside Story of Coalition Government</i>	Matthew, D'Ancona
<i>Closet Queens: Some 20th Century British Politicians</i>	Michael Bloch
<i>What's Left?: How Liberals Lost Their Way</i>	Nick Cohen
<i>Attlee: A Life in Politics</i>	Nicklaus Thomas Symonds
<i>Chavs: The demonization of the working class</i>	Owen Jones
<i>The Establishment and how they get away with it</i>	Owen Jones
<i>Revolt on the Right: Explaining the Support for the Radical Right in Britain</i>	Robert Ford
<i>Churchill</i>	Roy Jenkins
<i>Gladstone</i>	Roy Jenkins
<i>Cameron at 10</i>	Anthony Seldon & Peter Snowdon
<i>Brown at 10</i>	Anthony Seldon & Guy Lodge
<i>5 year mission: The Labour Party under Ed Miliband</i>	Tim Bale
<i>A Journey</i>	Tony Blair
<i>William Pitt the Younger</i>	William Hague
US Politics	
<i>Presidential Power</i>	Richard Neustadt
<i>The Right Nation: Why America is Different</i>	John Micklethwait
<i>How Democratic is the American Constitution?</i>	Robert Dahl
<i>The Natural: The Misunderstood Presidency of Bill Clinton</i>	Joe Klein
Global Politics	
<i>Making Sense of the Troubles: A History of the Northern Ireland Conflict</i>	David McKittrick
<i>A Line in the Sand: Britain, France and the Struggle that Shaped the Middle East</i>	James Barr
<i>Them: Adventures with Extremists</i>	Jon Ronson
<i>The Edge: Is Military Dominance in the West Coming to an End?</i>	Mark Urban
<i>This Changes Everything: Capitalism vs the Climate</i>	Naomi Klein

<i>The Rise of Islamic State: ISIS and the New Sunni Revolution</i>	Patrick Cockburn
<i>The Clash of Civilizations and the Remaking of the World Order</i>	Samuel Huntington
Political Issues	
<i>Inequality</i>	Anthony Atkinson
<i>The Price of Inequality</i>	Joseph Stiglitz
<i>Austerity: The History of a Dangerous Idea</i>	Mark Blyth
Political Ideologies	
<i>Democracy in America</i>	Alexis de Tocqueville
<i>Politics</i>	Aristotle
<i>The End of History</i>	Francis Fukuyama
<i>Political Order and Political Decay</i>	Francis Fukuyama
<i>The Federalist Papers</i>	James Madison
<i>The Two Faces of Liberalism</i>	John Gray
<i>Two Treatises of Government</i>	John Locke
<i>On Liberty</i>	John Stuart Mill
<i>Utilitarianism</i>	John Stuart Mill
<i>On the Origins of Inequality</i>	John-Jacques Rousseau
<i>The Social Contract</i>	John-Jacques Rousseau
<i>The Communist Manifesto</i>	Karl Marx & Friedrich Engels
<i>Inventing the Individual: The Origins of Western Liberalism</i>	Larry Siedentop
<i>Political Ideology: A Very Short Introduction</i>	Michael Freeden
<i>The Ideas that Conquered the World</i>	Michael Mandelbaum
<i>Socialism: A Very Short Introduction</i>	Michael Newman
<i>The Prince</i>	Niccolo Machiavelli
<i>The Republic</i>	Plato
<i>Anarchy, State and Utopia</i>	Robert Nozick
<i>The Rights of Man</i>	Thomas Paine
News / Current Affairs	
The Guardian	
The Telegraph	
The Independent	
The Times	
BBC News	
PoliticsHome	

Labour List
Conservative Home
Political Parties & Polling
The Conservative Party
The Labour Party
The Liberal Democrats
UK Polling Data
UKIP
Magazines
New Statesman
Politics Review
Prospect
Standpoint Magazine
The Economist
The Spectator
This Week

HISTORY	
Text	Author
Britain	
<i>Tudor England</i>	John GUY
<i>The Wars of the Roses</i>	Christine CARPENTER
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